

Post-Concert Recording Project

For this project you will record yourself singing with the accompaniment from one of your choir songs. You are demonstrating your mastery of one of the songs we have learned together in class and performed for a concert. **Due January 29th.**

Minnesota Arts Standards demonstrated in this project:

6.1.2.3.2 Sing alone and in a group using musical expression such as phrasing, dynamic contrast, technique, balance and accurate articulation.

6.1.2.3.3 Use electronic musical tools to record, mix, play back, accompany, arrange or compose music.

Specifically, you are also going to learn how to import, record, and edit music in wave form (something you could use in other projects at school). You will also learn music recording terms including “monitor,” “track,” “normalize,” “mix,” “export,” “gain,” “uncompressed,” and “compressed.”

A video of this process appears in your choir music folder.

You will need two apps:

- 1) Google Drive App
- 2) Hokusai Audio App (free)
- 3) (optional) PiaScore

You may want to have your choir music open in PiaScore as you record; you can start recording in Hokusai, and then switch to PiaScore (the app will record in the background), and then you can switch back to Hokusai to work with the recording. Whether or not you use your sheet music is up to you.

How to Make Your Recording:

In your choir music folder (in your “shared with me” area, you will find a recording from one of your songs in choir.

- 1) 6th Grade *Al Shlosha D'Varim* Measure 13 to Measure 28.
- 2) 7th Grade *Greensleeves* Pick Up to Measure 14 (“I have been ready at your hand”) to Measure 32.
- 3) 8th Grade *Homeward Bound* Measure 1 to Measure 26.

Using Google Drive, open that audio file in the Hokusai Audio Editor.

In Hokusai Audio Editor, you will see the audio track of your background audio.

Then, in the area labeled “Add New Track,” click “Record”

Choose “Normalize” and “Monitor Old”. “Normalize” will keep the recording from peaking, and “Monitor Old” will let you hear what you are singing to.

As a tip, use headphones so that the recording only records your voice. Some headphones have a microphone; be aware if this is the case (such headphones have 3 black bands on the plug)

Touch “Record.”

Sing the song along with the music...adjust the audio so you can hear the accompaniment in your headphones.

After you are done recording, click the play button (the little “play” triangle on the top of the screen) and listen to yourself. **If you can’t hear yourself singing, re-record.**

If you don’t like your performance, hit the “gear” button on your voice track, delete your recorded track, and try again. **You may have to perform many “takes” before you are happy with your performance.**

When you are ready to export your file, go to the gear button on the top of the page.

First, “Mix Down Tracks” so you are exporting one combined audio file. Select both tracks. Click “Done.”

Second, rename your project to the name of the song plus your first initial and last name.

Third, use “Quick Export” to save the file in the Google Drive folder you shared with me. You may get a message that says you need to export normally; this is okay.

Select MPEG-4, High Quality, and “Open in Other Application.” Then click “Done.”

When the “Open In” box appears, choose “Open in Google Drive.”

Now that you are in Google Drive, choose “Upload.”

When you see your “Uploads” folder, choose the “i” next to your recording, and move the recording to the choir folder you shared with me.

Then copy the link “Get Link” button” and submit the recording to me via the student work turn-in form, which is located in your class webpage on the choir webpage.

You can also use this recording (you are encouraged to use it) for Student Led Conferences) in March.

Your recordings will be evaluated on the following criteria:

(100 total points, **summative** grade):

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| 50 pts | Recording is done legitimately (you show that you have tried), is submitted and saved in Google Drive in your choir folder, and the link is shared through the choir turn-in form on the choir webpage. |
| 10 pts | Your voice is audible (it can be heard) over the recording. |
| 40 pts | You are singing the correct words (10pts) on the correct notes (10pts) with the correct rhythm (10 pts) with good vocal sound and are making a serious effort at the project (10pts). |