

NotateMe Now Lesson #2

Lesson Target: The student will continue to learn the basics of the app NotateMe Now, learning how to draw and use musical notation symbols including the quarter rest, half rest, and whole rest, as well as some of the conventions (rules) of music notation.

There are rests that have equivalent lengths to notes. You actively don't play rests.

Quarter note & rest
1 beat

Half note & rest
2 beats
(Drawn on top of middle line)

Whole note & rest
4 beats
(Drawn on bottom of 4th line from bottom)

In 4/4 time, draw some of these rests.

A whole rest can be used in any measure in any time signature to indicate that nothing is to be played in that measure.

Cut time is another way of saying 2/2 time.

Create this in NotateMe Now

Assignment #3

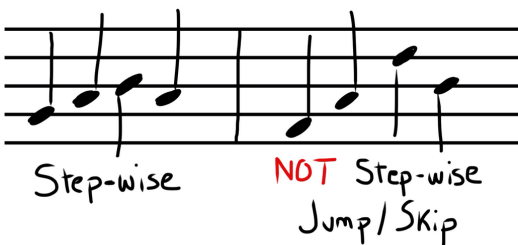
- Write four measures in 4/4 time in the Treble Clef, in the key of C (no sharps or flats)
 - Start on a C and end on a C, using stepwise motion (note-to-note, no jumps) with quarter notes, quarter rests, half notes, half rests, whole notes, and whole rests.
 - Make sure you only have 4 beats per measure (the digital version will show extra notes in red)
 - Listen to your creation and make it sound good!
 - Make sure you leave space between the notes on NotateMe Now, this will help the program interpret your writing better.
 - A stylus is a good option.
 - Zoom into the bottom of the screen for best detail.
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- When you are ready to turn in your work, delete extra measures (flick empty measures out of the way), and make sure to use a double bar line at the end of your composition.
 - You can erase notes by lassoing and flicking, or by using the erase tool.
 - Take a screen shot, upload to Google Drive, rename to "NotateMe Assignment 3" and move to your choir folder. Then using the "i" get the link, open the choir website, and paste the link into the choir assignment turn-in form.

Assignment #4

- Write three measures in 6/4 time in the Treble Clef, in the key of C (no sharps or flats)
 - Start on a C and end on a C, using stepwise motion (note-to-note, no jumps) with quarter notes, quarter rests, half notes, half rests, whole notes, and whole rests.
 - Make sure you only have 4 beats per measure (the digital version will show extra notes in red)
 - Listen to your creation and make it sound good!
 - Make sure you leave space between the notes on NotateMe Now, this will help the program interpret your writing better.
 - A stylus is a good option.
 - Zoom into the bottom of the screen for best detail.
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- When you are ready to turn in your work, delete extra measures (flick empty measures out of the way), and make sure to use a double bar line at the end of your composition.
 - You can erase notes by lassoing and flicking, or by using the erase tool.
 - Take a screen shot, upload to Google Drive, rename to "NotateMe Assignment 4" and move to your choir folder. Then using the "i" get the link, open the choir website, and paste the link into the choir assignment turn-in form.

Assignment #3

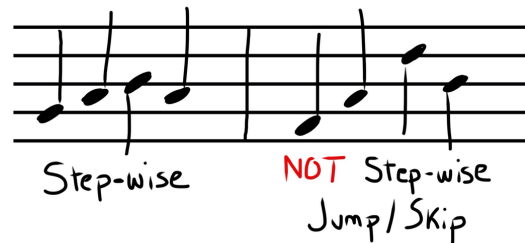
- Treble Clef G
- Key of C (no \flat or \sharp)
- $\frac{4}{4}$ time 4 beats per measure
↓ gets 1 beat
- 4 measures
- Only QUARTER, half, whole notes + rests.
(↓ ↗, ↓ ■, ○ ■)
- START ON a C
- END ON a C
- Exactly 4 beats per measure
- Step-wise movement



- Exported to Google Drive as photo, moved to your choir folder, link copied, link pasted in choir turn-in form, and form submitted.

Assignment #4

- Treble Clef G
- Key of C (no \flat or \sharp)
- $\frac{6}{4}$ time 6 beats per measure
↓ gets 1 beat
- 3 measures
- Only QUARTER, half, whole notes + rests.
(↓ ↗, ↓ ■, ○ ■)
- START ON a C
- END ON a C
- Exactly 6 beats per measure
- Step-wise movement



- Exported to Google Drive as photo, moved to your choir folder, link copied, link pasted in choir turn-in form, and form submitted.