NotateMe Now Lesson #1

G
F
E
D
C
B
A
G
F
E
D
MIDDLE C

ERNIE GIVES BERT DEAD FROGS
FACE
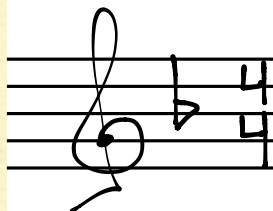
This is a treble clef. NotateMe Now adds this automatically. You can change it to another clef by selecting it and moving the arrows up and down.
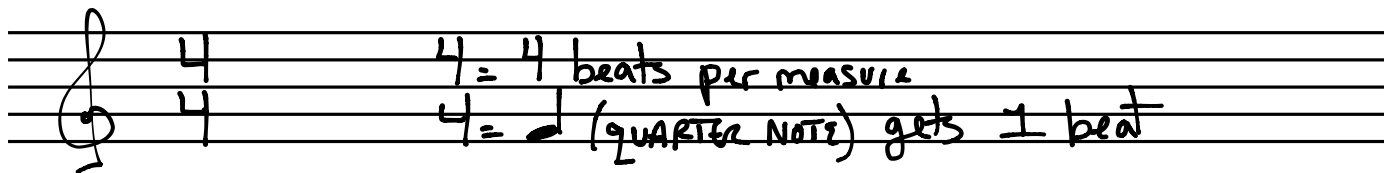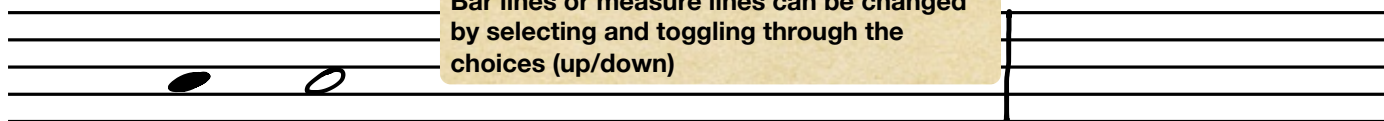
Lesson Target: The student will learn the basics of the app NotateMe Now, learning how do draw and use musical notation symbols including the treble clef, the five line staff, time signatures, key signatures, quarter notes, half notes, and whole notes, as well as some of the conventions (rules) of music notation.

Although we won't be focusing on key signatures right now (they appear at the beginning of a song, before the time signature), you should know that you can add a key signature to NotateMe Now.
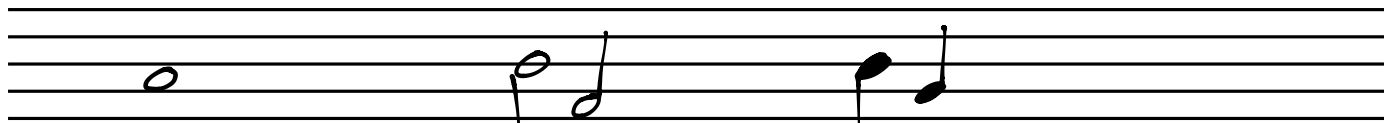
4 = 4 beats per measure
4 = ♩ (QUARTER NOTE) gets 1 beat

You can change the time signature by selecting it, and moving the arrows up and down (just like the clef)

Bar lines or measure lines can be changed by selecting and toggling through the choices (up/down)

Note heads are oval shaped, not circular.

Types of notes (in this lesson)

Stems are generally one octave in length, and stems go down at the middle line and above!!!
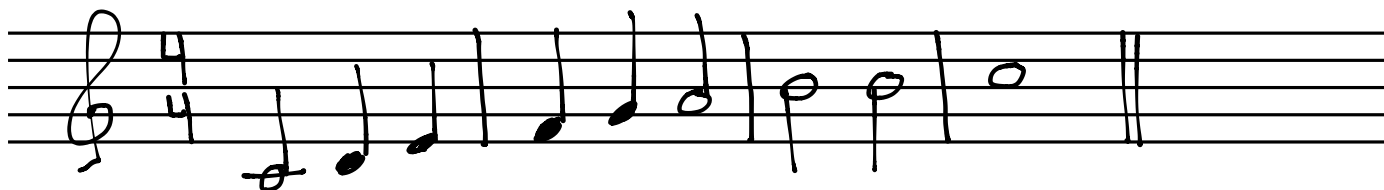
Whole note (4 beats)   Half note (2 beats)   Quarter note (1 beat)

Create this in NotateMe Now (as practice)

Assignment #1

- Write four measures in 4/4 time in the Treble Clef, in the key of C (no sharps or flats)
- Start on a C and end on a C, using stepwise motion (note-to-note, no jumps) with quarter notes, half notes, and whole notes
- Make sure you only have 4 beats per measure (the digital version will show extra notes in red)
- Listen to your creation and make it sound good!
- Make sure you leave space between the notes on NotateMe Now, this will help the program interpret your writing better.
- A stylus is a good option.
- Zoom into the bottom of the screen for best detail.

- When you are ready to turn in your work, delete extra measures (flick empty measures out of the way), and make sure to use a double bar line at the end of your composition.
- You can erase notes by lassoing and flicking, or by using the erase tool.
- Take a screenshot of your exercise, upload it to Google Drive, rename it to "NotateMe Assignment 1" and move to your choir folder. Then using the "i," get the link, open the choir website, and paste the link into the choir assignment turn-in form.
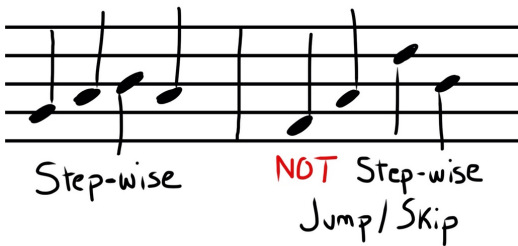
Assignment #2

- Write five measures in 3/4 time in the Treble Clef, in the key of C (no sharps or flats)
- Start on a C and end on a C, using stepwise motion (note-to-note, no jumps) with quarter notes, half notes, and whole notes
- Make sure you only have 4 beats per measure (the digital version will show extra notes in red)
- Listen to your creation and make it sound good!
- Make sure you leave space between the notes on NotateMe Now, this will help the program interpret your writing better.
- A stylus is a good option.
- Zoom into the bottom of the screen for best detail.

- When you are ready to turn in your work, delete extra measures (flick empty measures out of the way), and make sure to use a double bar line at the end of your composition.
- You can erase notes by lassoing and flicking, or by using the erase tool.
- Take a screenshot of your exercise, upload it to Google Drive, rename it to "NotateMe Assignment 2" and move to your choir folder. Then using the "i," get the link, open the choir website, and paste the link into the choir assignment turn-in form.

Assignment #1

- ☐ Treble Clef 𝄞
- ☐ Key of C (no ♭ or ♯)
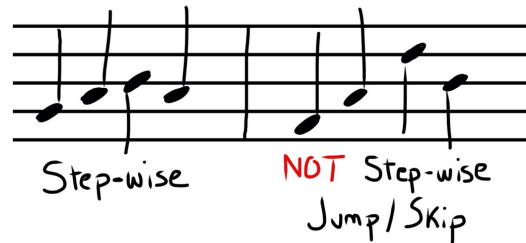- ☐ 4/4 time — 4 beats per measure ♩ gets 1 beat
- ☐ 4 measures
- ☐ Only quarter notes, half notes & whole notes (♩, 𝅗𝅥, 𝅝)
- ☐ START ON a C
- ☐ END ON a C
- ☐ Exactly 4 beats per measure
- ☐ Step-wise movement

Step-wise   NOT Step-wise Jump/Skip

- ☐ Exported to Google Drive as photo, moved to your choir folder, link copied, link pasted in choir turn-in form, and form submitted.

Assignment #2

- ☐ Treble Clef 𝄞
- ☐ Key of C (no ♭ or ♯)
- ☐ 3/4 time — 3 beats per measure ♩ gets 1 beat
- ☐ 5 measures
- ☐ Only quarter notes, half notes & whole notes (♩, 𝅗𝅥, 𝅝)
- ☐ START ON a C
- ☐ END ON a C
- ☐ Exactly 3 beats per measure
- ☐ Step-wise movement

Step-wise   NOT Step-wise Jump/Skip

- ☐ Exported to Google Drive as photo, moved to your choir folder, link copied, link pasted in choir turn-in form, and form submitted.